



## Chris Lee

### Cinematographer & Editor

832-483-9120

[Leechris2022@gmail.com](mailto:Leechris2022@gmail.com)

My Website: [ChrisLeeFilms.net](http://ChrisLeeFilms.net)

### Skills

- Directing
- DP'ing
- Camera Operating
- Editing (Premiere Pro)
- Writing
- Camera Assistant
- Grip Work
- Gaffing
- Sprinter Van Experience
- Client Communication

### Summary

Houston-based filmmaker with 5+ years of professional experience in commercial, documentary, music video, and branded content production. Experienced in directing, cinematography, editing, and camera department support across both independent and large-crew productions. Known for fast turnarounds, adaptability on set, and delivering high-quality visuals under a variety of production conditions.

### Work Experience

#### Dibrell and Associates- Director/Editor (2022-Present)

- Directed, shot, and edited 40+ commercials and advertisements with turnaround times tailored to fast-paced political and commercial campaigns.
- Led client-facing productions from pre-production through delivery across political, commercial, and branded campaigns.
- Footage featured on ABC 13 news for a "Safety Fest" event in Houston.

#### Nathan Cadis Studios- Camera Operator/Camera Assistant (2021-Present)

- Contract-based work that includes gathering B-roll, Editing, and Camera assisting on a multitude of projects.
- Collaborated under this company while in collaboration with Make-a-Wish, Dell, Elijah Rising, Houston Rodeo, Second Baptist Church, and other brand-labels.
- Camera Operator on "As One," recipient of a **Regional Emmy Award**.

#### Corey Paul, The Bible Project- Director/Editor (2024-present)

- Produced 4 High-quality, dynamic Music videos with a variety of visuals.
- Have accumulated over 1.1 million views on YouTube across all projects.
- "Creation" Music video featured on the Official Bible App.

### Education

Bachelor's in Film and Media Studies and certificate in business- Houston Christian University

### Equipment

Personal Equipment- Panasonic GH6, Ronin SC-II, 4 Amaron 120D's

Experience with- Sony FX3, Sony FX6, Sony EOS C500, Sony Burano

